Creative Suggestions for Class

1. **Think/ Pair/ Share**
   Pose a question or discussion point to the class and have them think about it for a minute or two on their own then have them pair up and discuss their ideas after a further few minutes ask the class to share what they have discussed.

2. **Chalk Talk/Word Association**
   On a board either chalk or white, write a word or statement and have the class come and write words around the initial word or statement - anything that comes to mind - this is a brainstorming of sorts so no suggestion is wrong (this can also be done in power-point with the facilitator jotting down the words the class suggest). The words offered can be discussed after the exercise or be the start of a larger discussion.

3. **That Means...**
   Working in pairs each student builds on the other’s statement by repeating the sentence they just heard. Starting with a statement such as “dietary fibre is important for health” student A says the statement, then *that means...* and offers a continuation of the statement. Student B repeats the statement that Student A offered, then *that means...* and offers another additional statement. Then it is Student A’s turn again and so on till the game continues to a natural conclusion.

4. **Cases**
   This involves a little more prep time though well worth it. Create either a fictitious or real case from the content students are looking at for the session and have the students discuss in groups in class. This may be done with either one case or several – students can write their discussion points on flip chart paper or in their notes for discussion to the class as a whole. This is especially useful to make theory or abstract concepts come to life.

5. **Dilemmas**
   Posing a dilemma is close to case scenarios however there are no clear answers to a dilemma and rich discussion usually ensues as most people have opinions that need discussion to fully develop.

6. **Journalists**
   Upon completion of a module or difficult concept...
divide the class into groups of 4-5. Have them write headlines for what they have just heard in class. Then collectively in the group they can write a short article elaborating on the headline.

7. **Eyes of a Famous Person**
   In groups of 4-5 and have them suggest about 20 famous people-record the offerings. Then have the groups explain the course from the various famous perspectives on flip chart paper.

8. **Subject Matter Expert**
   Or 5 headed expert. Have 5 students come to the front of the class. Once the students are in place explain to whole class that what they have at the front of the class is one person, a world-renowned expert on the topic you are discussing. This expert speaks in full sentences one-word-at-a-time (that is each student will speak one word each along the 5). As the host you ask the class if they have any questions for the expert. They answer one-word-at-a-time. As the host you may need to keep things on track and repeat the answer the expert gave summarizing it for the class. To begin the expert can introduce themselves/themselves. Then questions can begin.

9. **Newspaper Articles**
   Bring in articles on the topic you will be discussing if there are any. Have the class discuss any bias or mistakes of the articles- ask them if they were to write an article what would they include, why and what they would not include and why. This can also be done in groups.

10. **Sell a Zork**
    This is similar to an infomercial. The class is divided into groups or teams and have something to sell to the class (this may take some prep work)- it could be an object or a concept. Each group 'pitches' to the class saying why their product/concept/object is the best and why they should buy it or buy into it. To make things interesting the instructor could ask the class how much they would be willing to pay for the product/concept/object- the group with the highest amount wins!